

Spoken English Program
English 104

Instructor:
Office: Phone:
Office Hours:

TEXTS AND MATERIALS

Well Said, Grant

Jazz Chants, Graham

104 Course Materials are available on-line at esl.osu.edu. Choose the Spoken English Program's home page and then choose Coursework and then 104 for these materials.

1 blank VHS video tape (120 minutes)

2 blank audio cassettes

The tapes for Well Said, Jazz Chants, and the 104 Progress Tapes are available in 108 Cunz Hall or on-line with the use of Real Audio at esl.osu.edu/streams. Your instructor will give you information in class on how to access these audio materials.

COURSE DESCRIPTION

English 104 (Basic Spoken English for International Graduate Teaching Assistants) is designed to improve the spoken English fluency, pronunciation, and aural comprehension of those teaching associates who are non-native speakers of English. The curriculum covers four broad areas, with strong emphasis on the first two:

Language – improving basic pronunciation through practice of segmental sounds, stress and intonation patterns, and common reduction patterns; developing fluency in the spoken language.

Aural Comprehension –improving listening skills, with stress on understanding American English spoken at a normal rate of delivery.

Public Speaking – communicating effectively in formal situations, through control of volume, eye contact, gestures, posture, and basic visual aids.

Culture –developing an awareness of basic differences between American and the native culture, with attention to the American university system.

COURSE POLICIES AND REQUIREMENTS

Grading Policy – This course is graded "S" or "U". An "S" reflects satisfactory attendance, participation, quiz grades, progress tapes, and preparation of assignments, as well as improvement in fluency, pronunciation, listening comprehension, and public speaking skills. Improvement will be determined by comparing (1) your first videotaped presentation with your last videotaped presentation and (2) your initial diagnostic tests with a taped pronunciation test at the end of the term. An "S" grade in English 104 will allow you to take the 104 Exit Test, which is a taped interview used to determine if you may advance to English 105.

Attendance – No more than five unexcused absences are permitted during the quarter (for a five-credit-hour course meeting daily). An absence report form will be sent to your college/department after four absences; **more than five unexcused absences may result in a "U" grade for the course.** An absence on a "videotaping day" should be avoided because there will be no make-up videotapings. Missing a videotaping may result in a "U" grade in the course. If you should have to miss a class, please note that it is your responsibility to find out what assignments were made and what material was covered during your absence so you will be prepared when returning to class. If you should have to miss a tutorial, please notify your instructor in advance to reschedule; otherwise, tutorials will not be made up.

Assignments – All of the following assignments will be graded S/U by your 104 instructor.

- 3 videotaped presentations (Units I - III)
 - self-evaluation of presentation I
 - peer evaluations of presentation I - III
 - a forty-five minute tutorial with your instructor for each presentation

- 3 listening tests
(104 Units I - III)

- 3 progress tapes (Units I - III)

- 3 Jazz Chants tape

In an effort to provide more intensive and guided individualized pronunciation practice, this quarter's English 104 course will require you to spend at least two hours a week in the lab on specified pronunciation exercises. The progress you make in this course is dependent on your active involvement and practice. Your lab work and progress will be monitored by your instructor through collected homework assignments, quizzes, and longer individual tutorials.